Key Indicator - 7.3 Institutional Distinctiveness (20)			
Mie		Weightage	
7.3.1 QIM	Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words Provide web link to: Appropriate web in the Institutional website Any other relevant information	20	

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SI. NO	ITEMS	LINK
1.	Sports Picture	
2.	Girls Hizab	
3.	Constitution Copy	
4.	Students Certificate	
5.	Students Heritage Picture & Report	
6.	Yoga Picture	
7.	Best Practice Picture	



SPORTS PICTURE









GIRLS HIZAB





STUDENTS CERTIFICATE





STUDENTS HERITAGE PICTURE & REPORT







AL AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur Kolkata-700145

Report Heritage visit

Traveling is very important for various purposes including to keep students away from fatigue, boredom, mechanics for some time. Traveling for a while can invigorate the body and mind. Travel brings peace to the body and mind. Helps to know the unknown. Helps to make new friendships. Keeping these in mind, our college arranged to visit several historical places in Baruipur for second semester students.

- 1) Baruipur Rajbari
- Kachari Bazar Jame Masjid
- 3) Sent Cathedral Baruipur (Bishop House)
- 4) Mahaprabhutla (Baruipur Puratan Bazar)

Baruipur Rajbari

The traditional Rajbari of Baruipur is centuries old. If you look at the history of Baruipur, it is known that Zamidar Rajballab Chowdhury got a large area as dowry from the then Nawab. The Chowdhury family later acquired the title of Roy Chowdhury. King Rajvallabh Roy Chowdhury built a palatial palace by giving it to a foreign company during the reign of Lord Cornwallis. Thirteen Parbans in the twelve months of Bengali. Almost every one of them was celebrated royally. From Durga Puja to Rath Yatra - nothing is left out.

Mahaprabhutla (Baruipur Puratan Bazar)

Sri Chaitanyadev went to Nilachal after taking sannyas. He was going to Baruipur by boat through the Ganges. On the way, Antisara Mahaprabhu came to the house of disciple Ananta Acharya. Stayed for three days. Rath also inaugurated the festival. This information was given by Nityananda Das Babaji, the current head of Mahaprabhu Tala.

The 500-year-old Rath festival is still being celebrated in Sambar. Even on Rath Day, people from far and wide come to enjoy khichuri under Mahaprabhu. The Mahaprabhu temple still has the shoes of Lord Chaitanya. Lord Mahaprabhu is worshiped here. Gaura and Nitai idols were also made under his orders during Sri Chaitanya's reign. Nityananda Das Babaji, head of the temple, said that when Chaitanya Dev came here, Ananta Acharya's house was a thatched cottage. Then there is thatched house. From there, the temple has improved over time. The festival is still being held according to tradition. Now the chariot comes out from the old market junction. Parikrama ends at Bhattacharya Para. There Harinam Sankirtan. Here all people irrespective of caste creed have free entry.



Kachari Bazar Jame Masjid

It is located right next to Chayasree Gali near Baruipur Kachari Bazar. Its current imam Mahamudul Hasan Sk says that daily prayers are offered according to the rules. And hundreds of people come here to offer prayers as well. All people can come here irrespective of caste religion caste. Like some come to seek help in marriage of daughter, some come for begging.

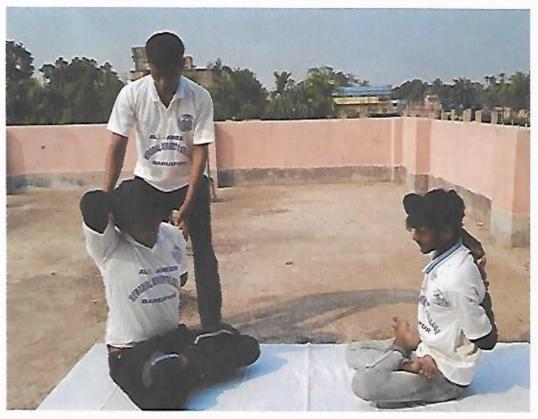
It is necessary to improve awareness of Heritage Tourism and the ethics of its care in study curriculam and to identify tools that can be developed to help communities to better understand and conserve their heritage. Heritage Education needs to be developed in schools and through informal education.

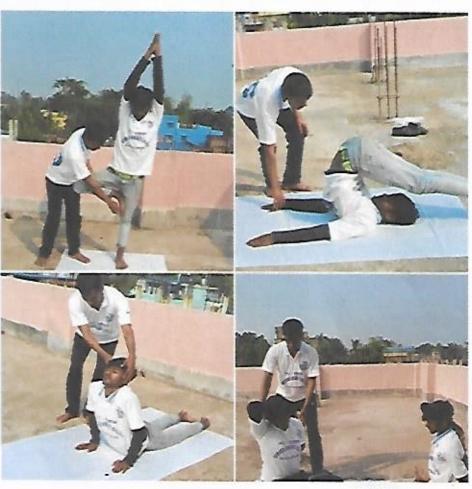
The best way to preserve our heritage, whatever it may be, is to share it with others. It is our responsibility to keep world & regional history intact for the coming generation so that they may have the same opportunities to learn about the past and their own roots as we have.

Heritage Tourism plays a very important role in our life. It is what keeps us attatched to our religion, traditions, & beliefs. It today's context we refer to cultural identity which means (feeling of) identity of a group or culture, or of an individual as far as he or she is influenced by his belonging to a group or culture.



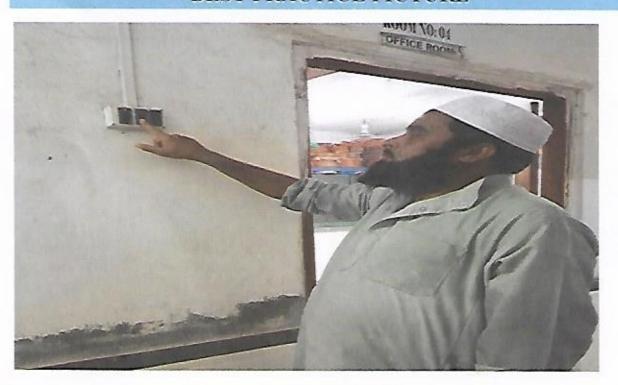
YOGA PICTURE







BEST PRACTICE PICTURE



SWITCH OFF-ON



SEPARAT SEATING OF BOYS AND GIRLS





CLEAN CAMPUS



TREE PLANTATION



LIBRARY VISIT

